Friday, November 18: Latin Night

7 p.m.
Marco Marcinko
Latin Jazz Quintet

8:15 p.m.
Willie Martinez
and
La Familia Sextet

9:30 p.m.
Edmar Castaneda,
Jazz Harp with
Dave Stillman,
percussion/drums

Emcee:
Tim Malcolm
Arts & Entertainment
Editor,
Times Herald-Record

Jazz in
Orange Hall Gallery
beginning at 6:30 p.m.
and
between sets
both nights
with
CDS:3
--Carlton Jay, piano;
Darius Moliftas, guitar;
Mike Sutton, bass

Saturday, November 19

7 p.m.
Chris Parker Quintet
featuring
Peter Epstein,
saxophone

8:15 p.m.
Westchester
Jazz Orchestra

9:30 p.m.
Joe Lovano – Us Five

Tickets:
Online at www.sunyorange.edu; click on “Events”;
then “Online Ticketing”;
and at the box office starting at 5:45 p.m.
each evening.

Ticket Packages:
General Public: $20 per night;
2-day package: $35
Senior Citizens/Faculty/Staff: $15 per night
Non-SUNY Orange Students: $5 per night
SUNY Orange Credit Students – free at the door
beginning at 6:30 p.m.

Special Events

Friday, September 23 and
Saturday, September 24
8 p.m.–8 p.m.
Orange Hall Theatre

The 24 Hour Play Project
mentored & guided by
David J. Glover,
Production Artist & Director
and
Anna Rosen,
SUNY Orange English Instructor
participants write, direct, & perform
six original ten-minute plays in 24 hours!
play performances at 8pm on the 24th

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Monday, September 12 7pm
Legacy of a Young Hero: Thomas J. Foley
a 9/11 Tribute and Remembrance
by Joanne Foley Gross, Producer/Writer & Anthony Fiore, Filmmaker

Tuesday, November 1 7pm
Orgasm Inc., a humorous but sobering look inside the cash-fueled pharmaceutical industry introduction and discussion by Liz Canner, Filmmaker sponsored by the Global Studies Department

Four Film Series

Wednesday, September 14 7pm
Agora
Directed by Alejandro Amenabar
Introduction by Demosthenes Kontos, PhD, Professor of History

Wednesday, October 5 7pm
Iphigenia
Directed by Michael Casoyannis
Introduction by Demosthenes Kontos, PhD, Professor of History

Wednesday, October 26 7pm
Dreams
Written & directed by Akira Kurosawa
Introduction by Michael Strumski, PhD, Instructor of Global Studies

Wednesday, November 16 7pm
The Return of Martin Guerre
Directed by Daniel Vigne
Introduction by Michael McCoy, MA, Assistant Professor of History and Special Assistant to the Chair, Global Studies Dept

Lectures

Monday, September 19 7pm
Gilman Center (in the Library)
The Mysteries of Lop Nur
by John Hare
British Explorer; Founder of the Wild Camel Protection Foundation
intriguing mummified figures; traveling the Middle Silk Road; discovered the outpost Tu-Yang & highly toxic potassium cyanide
co-sponsored by the SUNY Orange Honors Program

Tuesday, October 4 7pm
Gilman Center (in the Library)
The Myths of the Human Genome
by Walter Jahn
of Biology, SUNY Orange
of the human genome

Wednesday, October 19 7pm
Gilman Center (in the Library)
Infections and Antibiotic Resistant Bacteria
by Jean Hudson, MD, MPH
Commissioner, Orange County Health Department
presented in cooperation with SUNY Orange Health Services

Monday, November 7 7pm
Gilman Center (in the Library)
The Hinges of War– the impact & aftermath of the war on the people
1812: New York’s War– the impact & aftermath of the war on the people
by Edward J. Siff, PhD, Professor of Biology; Dean, School of Theoretical and Applied Science, Ramapo College of NJ

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Monday, November 28 9–9:50am
Harriman Hall, Room 101
Inspiration and Perspiration
by Mary Makofsky, Poet
Professor Emerita of English, SUNY Orange

Master Classes

Monday, October 17 2:30–5:15pm
Orange Hall Theatre
An Acting Workshop
by Sun Ergos: Dana Luebke, Dancer and Robert Greenwood, Actor

Tuesday, October 18 noon–2:45pm
Orange Hall Theatre
Constant Flow: Breath, Art, and Memory
~ Video Art: From Analog to Digital ~
by Shalom Gorewitz, Professor, Video Art, Ramapo College of NJ

Tuesday, October 25 7:30pm
Orange Hall Gallery
1812: New York’s War– the impact & aftermath of the war on the people
by Robert W. Arnold III
Public Historian
sponsored by the New York Council for the Humanities, Speakers in the Humanities

Tuesday, October 25 7:30pm
Orange Hall
And New York’s Impetus commerce, the economy & speed: roads & canals & railroads
by Robert W. Arnold III
Public Historian
sponsored by the New York Council for the Humanities, Speakers in the Humanities

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Inspiration and Perspiration
by Mary Makofsky, Poet
Professor Emerita of English, SUNY Orange

Thur., Nov. 3 2–3:15pm
Harriman Hall, 111 Lecture Hall
My Back Pages: Why Quality Sports Writing is as Important as ever before by Mike Vaccaro
Author & Lead Sports Columnist, New York Post

Tuesday, November 1 7pm
Orgasm Inc., a humorous but sobering look inside the cash-fueled pharmaceutical industry introduction and discussion by Liz Canner, Filmmaker sponsored by the Global Studies Department

Friday, October 14 10–10:50am
Orange Hall, Room 23
Flutes–Ancient, Yet Eternally Young
a demonstration on 20 flutes with a little history of each by Patricia Eisenhart, Flutist

Cultural Affairs at SUNY Orange presents a broad spectrum of events which are offered throughout the year. Programming is diverse and is meant to augment the educational and academic opportunities of the college community, as well as provide enriching experiences to the community-at-large. Inasmuch as SUNY Orange is a community college, the community is invited to participate and avail itself of all programs.