**SOARS Reader Rubric for Poems**

**Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Originality and depth**:

-creative, imaginative ideas, unique voice, distinct perspective, with innovative application (25)

-some originality/innovation, uniqueness of perspective (15)

-originality is fleeting or seriously lacking (5)

/25

**Form**:

-structure is intentional, and individual elements of the poem work together to support a clear theme or unified message; presentation is neat (25)

-some intentionality in structure; poem has a theme or unified message; some cohesion, but all elements are not working together (15)

-serious lack of structure, little attention to presentation, central message needs work (5)

/25

**Technique**:

-word choice is intentionally cultivated and nuanced; poem is grounded in sensory language; Use of figurative language, imagery, and poetic devices,creates meaning and develops theme of the poem (25)

-poem shows variance in word choice; some surprising language; poem contains sensory language; poem contains poetic devices (15)

-figurative language or poetic devices are nonexistent or only incidental (5)

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**Emotional expressiveness**:

-the writer’s conviction is apparent; there is something clearly at stake in the poem;poem entertains, compels reader to question, and/or compels reader to react or reflect (15)

-the writer’s heart is in it, but the emotional center of the poem is may be unclear; poem elicits some reaction and reflection (10)

-the writer feels only partly invested; it’s unclear what’s a stake (5)

/15

**Grammar/Convention:**

- the poem is free from incidental, unintentional grammatical, phrasing and word choice errors that detract from the meaning, quality, or effectiveness of the poem (10)

-the poem contains too many distracting errors (5)

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