

**MICHAEL BRADLEY MCCOY**  
Assistant Professor of History  
SUNY Orange  
115 South Street, Middletown, New York 10940  
Phone: 845/341-4105  
Email: [michael.mccoy@sunyorange.edu](mailto:michael.mccoy@sunyorange.edu)

---

#### **EMPLOYMENT**

2011-Present      Assistant Professor of History, SUNY Orange (Tenured Aug. 2011)  
2008- 2010      Tenure-Track Instructor, SUNY Orange  
2007-2008      Full-Time Temporary Instructor, SUNY Orange  
Spring 2007      Instructor (Adjunct), Carlow University  
2002-2007      Teaching Assistant/Fellow, University of Pittsburgh

#### **EDUCATION**

A.B.D., University of Pittsburgh  
Fields: Atlantic History, American History, Agrarian Societies in Resistance and Accommodation

M.A., History, University of Pittsburgh (2005)  
Thesis: "Empire, War, & Labor: The Philadelphia Election Riot of 1742 in Atlantic Context"

B.A., History, University of Pittsburgh at Johnstown (2001)  
*Summa Cum Laude*, Phi Alpha Theta, Phi Kappa Phi; University Scholar (2000);  
History Department Award, (2000), Hefley Scholarship

#### **SELECTED AWARDS**

Student Senate Excellence in Teaching Award (2010)

#### **RESEARCH FOCUS**

Social & Cultural History of Early America/Early Republic; Pennsylvania History; Race & Ethnicity; American Enlightenment; Atlantic History

#### **PUBLICATIONS**

##### *ARTICLES & BOOK CHAPTERS*

"Forgetting Freedom: White Anxiety, Black Presence, and Gradual Abolition in Cumberland County, Pennsylvania, 1780-1838," *PHMB: Pennsylvania Magazine of History and Biography*, 136.2 (April 2012), 141-68.

"The Margins of Enlightenment: Benjamin Rush, the Rural World, and Sociability in Post-Revolutionary Pennsylvania," in S. Breuninger and D. Burrow, *Sociability and Cosmopolitanism: Social Bonds on the Fringes of the Enlightenment* (Pickering and Chatto, 2012), 141-62.

(b) "Absconding Servants, Anxious Germans, and Angry Sailors: Working People and the Making of the Philadelphia Election Riot of 1742," in J. Davis and P. Newman eds., *Pennsylvania History: Essays and Documents* (Prentice Hall, 2010), 70-76.

"Barbarian *Philosophe*: Market, Modernity & the Enlightenment on James Smith's Frontier," *Pennsylvania History: A Journal of Mid-Atlantic Studies* 76.3 (Summer 2009), 217-49.

(a) "Absconding Servants, Anxious Germans, and Angry Sailors: Working People and the Making of the Philadelphia Election Riot of 1742," *Pennsylvania History: A Journal of Mid-Atlantic Studies*, 74.4, (Fall 2007), 427-51.

#### ARTICLES IN PROGRESS

"Black Rioters, White Writers: Race, Citizenship, and Historical Memory after the McClintock Riot, 1847," *ANCH: American Nineteenth Century History*, Revise & Resubmit.

"Failure in the Archives: Narrating Non-Success in Antebellum Rural Pennsylvania," manuscript in preparation.

"Wink[ing] at Pirates with William Markham: Proletarian Politics in the Early Mid-Atlantic," manuscript in preparation.

#### REVIEW ESSAYS & BOOK REVIEWS

Review Essay: "Hybridity and Creolization in Early Pennsylvania," *Eighteenth Century Studies* 45.1 (Fall 2011), 153-56. Review of J. Smolenski, *Friends, and Strangers: The Making of Creole Culture in Colonial Pennsylvania* (University of Pennsylvania Press, 2010), and J. Ridner, *A Town In-Between: Carlisle, Pennsylvania, and the Early Mid-Atlantic Interior* (University of Pennsylvania Press, 2010).

Book Review: R. William Weisberger, *Freemasonry on Both Sides of the Atlantic: Essays Concerning the Craft in the British Isles, Europe, the United States and Mexico* (East European Monographs, 2002). *Pennsylvania History: A Journal of Mid-Atlantic Studies* 71.3 (Fall 2004).

Book Review: Deborah Larsen, *The White: A Novel* (Knopf, 2002). *Pennsylvania History: A Journal of Mid-Atlantic Studies* 70.3 (Summer 2003).

#### INVITED PRESENTATIONS

"Black Activism and White Anxiety in the Age of Disenfranchisement: Antebellum Pennsylvania," Historia/History Club Lecture, Newburgh, New York (Fall 2012)

"Slavery in Haiti: Race and the Implications of the Haitian Revolution," *Haiti Night Benefit*, SUNY Orange. (April 2010)

"*Le Doux Commerce* and Discontent: Benjamin Rush, Rural Folk, and Sociability in the Early Republic." Semi-Annual Gilman Lecture, *Gilman Center for International Education*. (April 2010)

"Monstrous Births: Race and Revolution in Rural Pennsylvania, 1776-1801," University of Pittsburgh at Johnstown. (Oct. 2008)

**FORUM/SEMINAR DISCUSSANT OR CHAIR**

Chair/Discussant. *Civility and Democracy in America*, forum, sponsored by the New York Council for the Humanities. FDR Museum & Library, Hyde Park, New York. (March-May 2012)

**PAPERS PRESENTED**

"Erasing Black Bodies after the McClintock Riot, 1847: Narratives and Negotiations," *Pennsylvania Historical Association Annual Conference*. Johnstown, Pennsylvania. (Oct. 2011)

"Worrying the Problem of American Economic Development in James Smith's *Shakerism Discovered*, 1810," *Annual Spring Shaker Forum*, Enfield, New Hampshire. (May 2010)

"An Unflattering Mirror: Capitalism, Radicalism & the Republic in James Smith's *Shakerism Discovered*, 1810," *Pennsylvania Historical Association Annual Conference*. Chester, Pennsylvania. (Oct. 2009)

"Monsters and 'Money-Making Machines:' Civilization, Barbarism, and the Transition to Capitalism on the Pennsylvania Borderlands." *McNeil Center for Early American Studies*. University of Pennsylvania. (Sept. 2007)

"Selling Earthly Paradise: The Information Revolution, Travel Narratives, and German Labor in Pennsylvania, 1683-1800," *Annual Symposium of the Society for German American Studies*. University of Kansas. (May 2007)

"Empire, War, and Labor: The Philadelphia Election Riot of 1742 in Atlantic Context," *Pennsylvania Historical Association Annual Conference*. Pittsburgh, Pennsylvania. (Oct. 2005)

"In Order to Govern Mankind: The Failure of Patriarchal Political Authority and the Cumberland County Riots of 1765," *Phi Alpha Theta Regional History Conference*; Gannon University. Erie Pennsylvania. (May 2000) [Won Best in Session]

**MANUSCRIPT REVIEW**

2009—*Pennsylvania History: A Journal of Mid-Atlantic Studies*

2009—Oxford University Press, USA

2008—*Pennsylvania History: A Journal of Mid-Atlantic Studies*

2007—*Pennsylvania History: A Journal of Mid-Atlantic Studies*

**PROFESSIONAL SERVICE**

*College-Wide:*

Undergraduate Research Task Force/SUNY Orange  
Achievements in Research Conference Planning Committee,  
2012

Honors College: Peer Reviewer and Capstone Advisor, 2007-  
Present

Academic Policy Committee, SUNY Orange, 2008-2012

Embedded Librarian Program (with Katie Jezik), Fall 2012

Film Series: *Histories at the Edge* (with Demos Kontos), Fall  
2012

Introduction/Discussion, *The Reckoning*, (Lyceum Film Series),  
April 2011

Advisor, Dance Club, 2009-2010

Moderator, *Beacon Conference for Scholars at Two-Year  
Institutions* (SUNY Orange), 2010

Co-Advisor, Students for a Democratic Society, 2008-2009

Introduction/Discussion, *Halloween* (Lyceum Film Series),  
October 2009

Faculty presenter, SUNY Orange New Student Orientation, Fall  
2008

*Departmental:*

Assistant to the Chair, Dept. of Global Studies  
(6 cr. Reduction), 2010-Present

Search Committee, FT Instructor, SUNY Orange, April 2011

Co-Supervisor, Travel-Learn Trip: London, England, March 2010

Author, Departmental Adjunct Evaluation Form, Fall 2009

Author, Department of Global Studies Mission Statement,  
Spring 2008

Andrew W. Mellon Chair Search Committee (University of  
Pittsburgh), Spring 2006

*Public History Work:* "Recollection in an Election Year," Gilman Center for International Education, 2008

Site Manager, *Windber Coal Heritage Center*, Windber, Pennsylvania, 2001-2002

Pennsylvania Historical & Museum Commission Intern, *Bushy Run Battlefield*, 2000

### **COURSES TAUGHT**

Lecture Courses: *History 101: United States History to 1865*  
*History 102: United States History Since 1865*  
*History 131: Medieval and Renaissance Europe*  
*History 132: Age of Revolutions*  
*History 133: Modern Europe*  
*History 101(H): Honors US History to 1865*  
*History 132 (H): Honors Age of Revolutions*

Honors Seminars: *Inhuman Bondage: Race and Slavery since Rome*  
*Monsters & the Medieval World: Texts and Contexts*

In Development: *The Early American Republic*  
*Work & Working People in America* (with G. Geddes)  
*Civil Rights in America* (with E. Torda)

### **PROFESSIONAL AFFILIATIONS**

Pennsylvania Historical Association (PHA)  
Medieval Academy of America (MAA)  
Omohundro Institute for Early American History & Culture (OEIHC)

### **LANGUAGE PROFICIENCIES**

French—Reading and Translation  
German—Reading and Translation

### **REFERENCES**

Marcus Rediker, [red1@pitt.edu](mailto:red1@pitt.edu)  
Department of History, University of Pittsburgh, Pittsburgh, PA 15260

Paul Douglas Newman, [pnewman@pitt.edu](mailto:pnewman@pitt.edu)  
Department of History, University of Pittsburgh, Johnstown, PA 15904

Paul Basinski, [paul.basinski@sunyorange.edu](mailto:paul.basinski@sunyorange.edu)  
Department of Global Studies, SUNY Orange, Middletown, NY 10940

Jean Carlos Cowan, [jean.cowan@sunyorange.edu](mailto:jean.cowan@sunyorange.edu)  
Department of Global Studies, SUNY Orange, Middletown, NY 10940